DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032

6 NOV 2020

The United States Air Force Band – Washington, D.C.

BARITONE SAXOPHONE with the AIRMEN OF NOTE

Musical Requirements--The baritone saxophone position in the Airmen of Note requires a musician who demonstrates the highest level of proficiency as both a section player and as a soloist performing in multiple styles such as: Swing, Bebop, Latin (straight-8th), Funk/Rock, and other traditional and modern big band styles. Strong doubling skills on bass clarinet is expected, as well as proficiency on alto sax (particularly in the style of Glenn Miller). Flute and clarinet doubling will also be considered. Applicants are also expected to exhibit excellent sight reading skills.

Preliminary Requirements/Audition Process
Resumes and MP3 recordings must be received by **18 January 2021**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

1. Required excerpts
Baritone Saxophone
A) Blues in Hoss (Frankie's) Flat – Frank Foster – quarter note=140 – top to D, then improvise 2 blues choruses
B) Treachery – Eric Harland arr. Patterson – quarter note=260 – 3 measures before W to CC
C) Time Check – Don Menza – quarter note=240 – letter B to measure 52, **and** letter P to measure 205
Bass Clarinet
D) You've Changed – Bill Carey/Carl Fischer – quarter note=65 – top to measure 18
Flute
E) A Warm Breeze – Sammy Nestico – quarter note=115 – pickups into measure 141 to measure 163
Alto Sax
F) Long Ago and Far Away – Jerome Kern – quarter note=92 – measure 7 to measure 25

2. Provide a recorded example of tunes listed below, preferably with accompaniment (live or recorded), except for Ray's Idea, which will be recorded with metronome only. Provided lead sheets are in concert pitch; please transpose.
A) Pensativa – Clare Fischer – quarter note=168, play melody then solo 1 chorus
B) Prelude to A Kiss – Duke Ellington – quarter note=82, play melody then solo 1 chorus
C) Ray's Idea – Gil Fuller/Ray Brown – quarter note=190, play melody then solo 1 chorus **with metronome only**

Email MP3s and resume to: AirmenOfNoteBariAudition@gmail.com

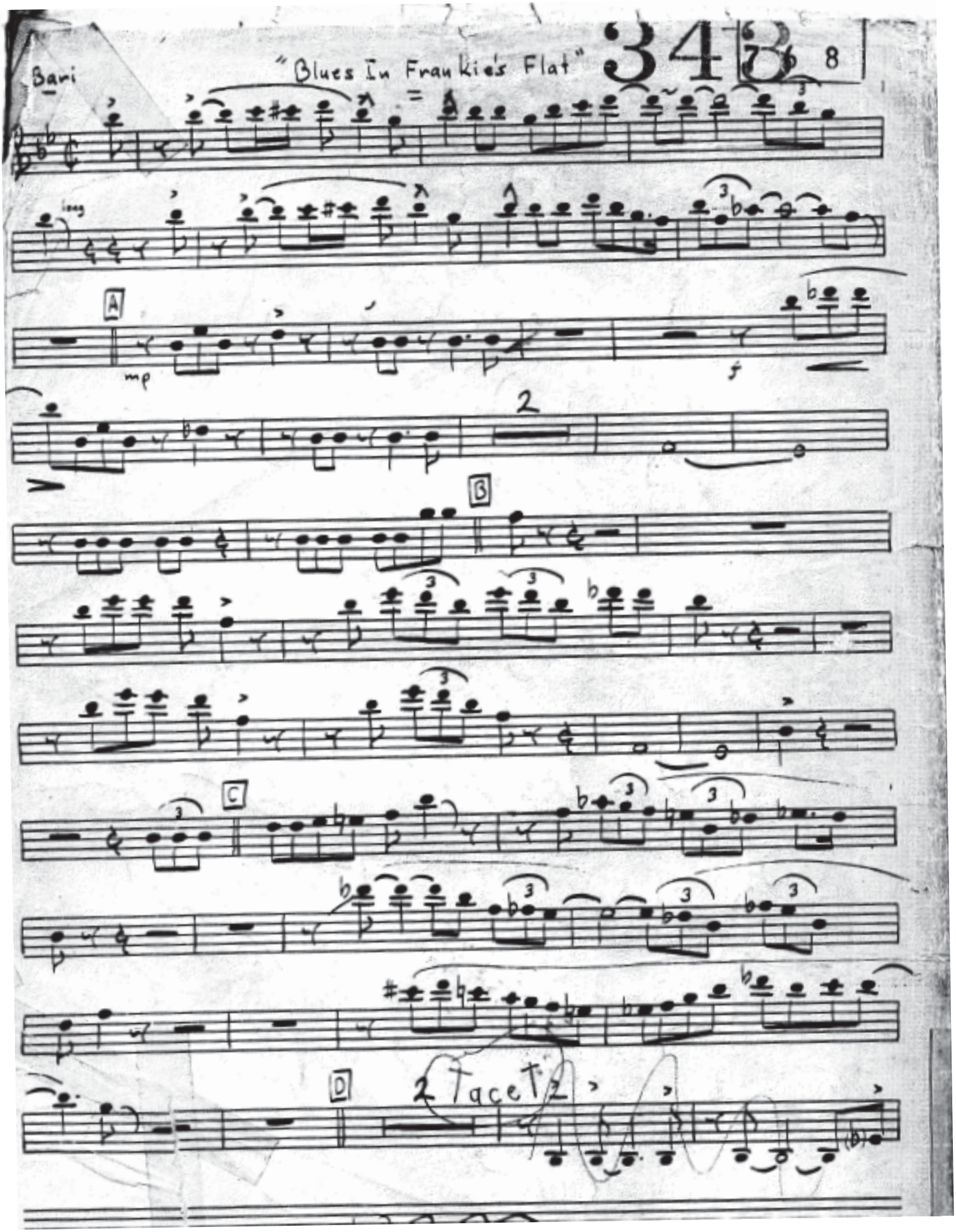
Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **22-26 Feb 2021** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail: usafband.auditions@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**


Bari
"Blues In Frankie's Flat"
A
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2 Tacet 2

Treachery

T

163

168

U

175-178

V

W

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X

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Y

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Treachery

Z

213

3

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AA

BB

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CC

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DD

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252

Molto Rit

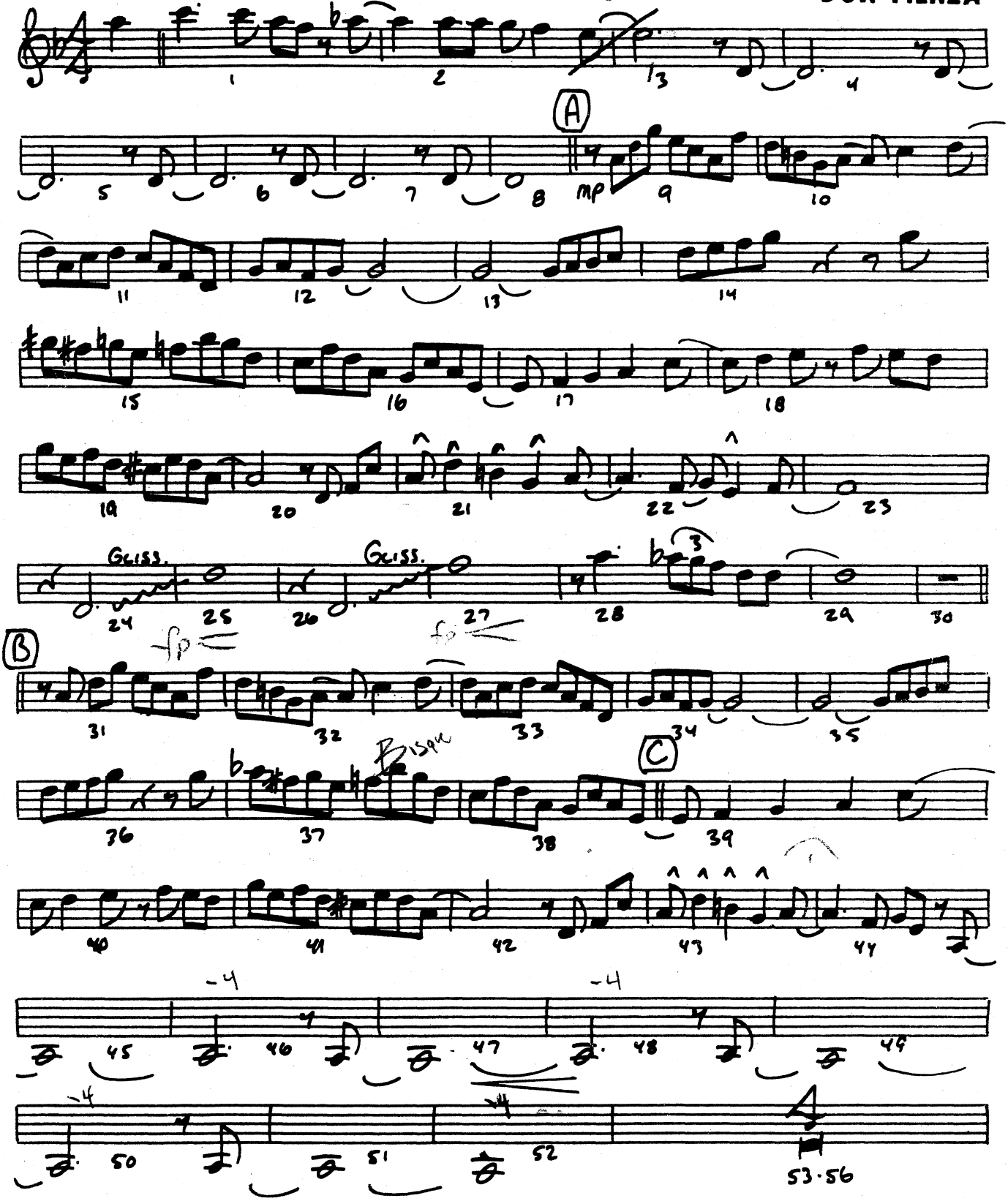
30

TIME CHECK

BARITONE SAX

D.

DON MENZA



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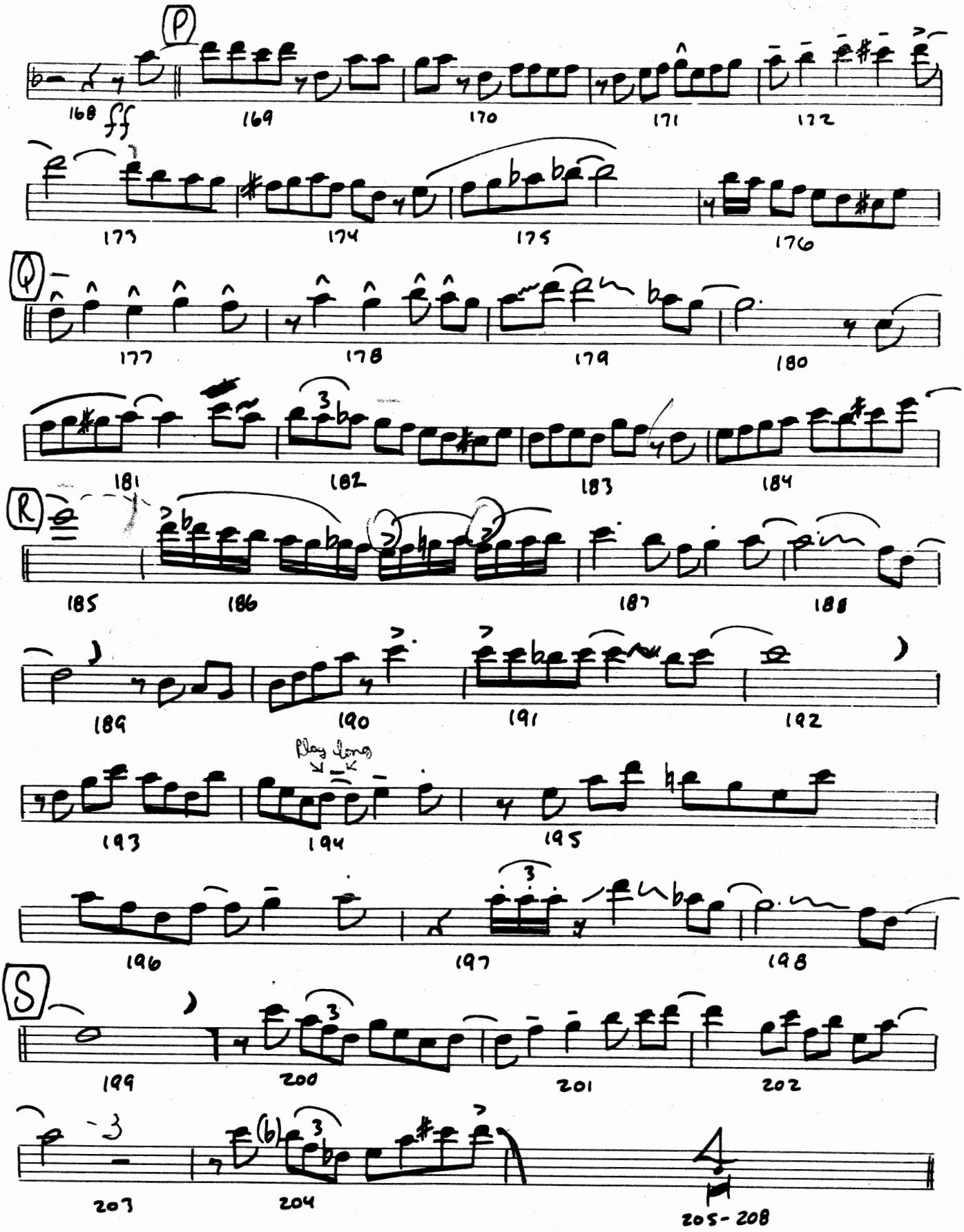
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R
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193
Play 4 times
194
195
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198
S
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200
201
202
203
204
205-208

Bari Sax/Bass Clar

You've Changed

Commissioned by Bobby Shew

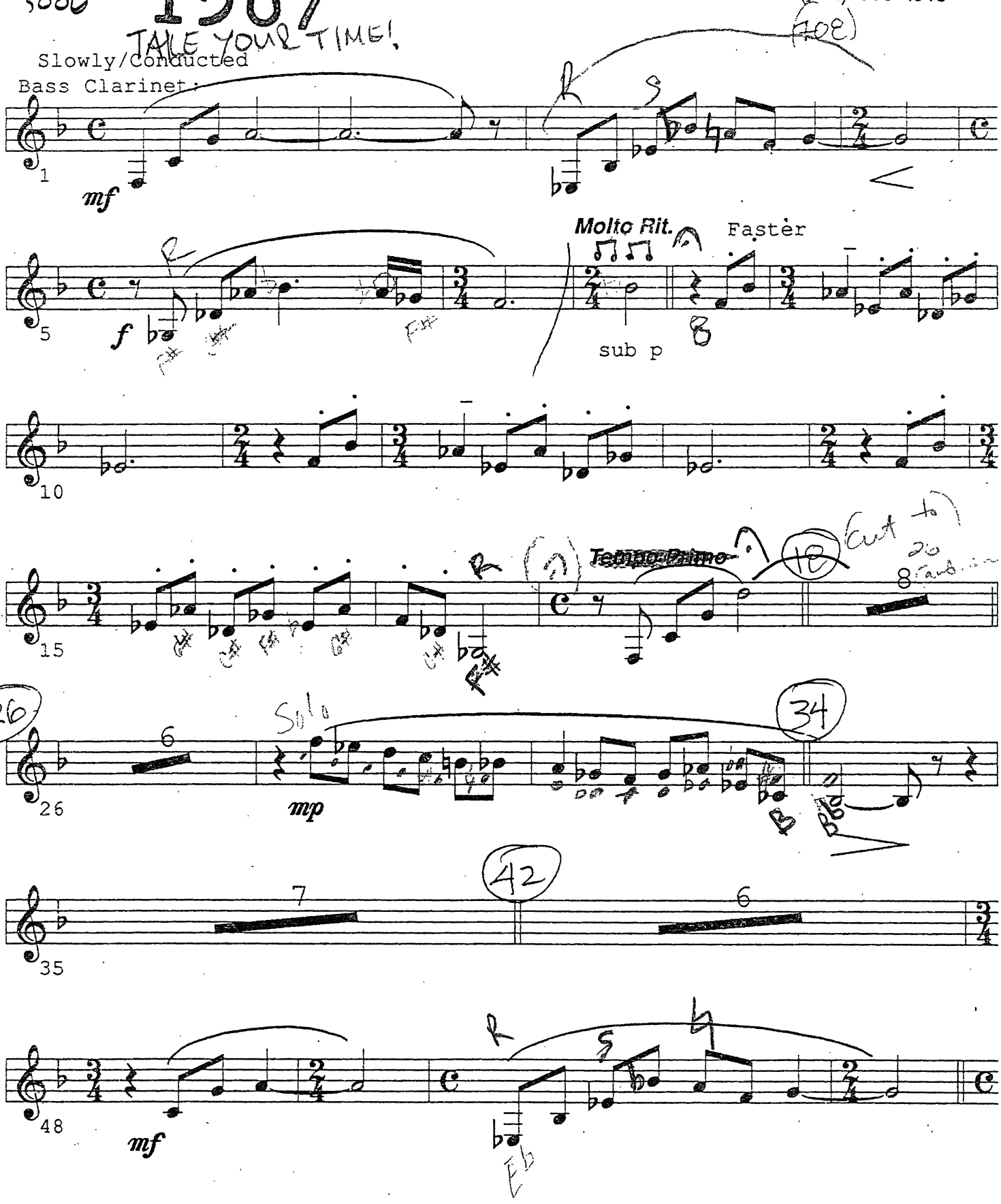
Arranged By
FRANK MANTOOTH
Tel. (~~310~~) 383-4515

3006 1567

TAKE YOUR TIME!

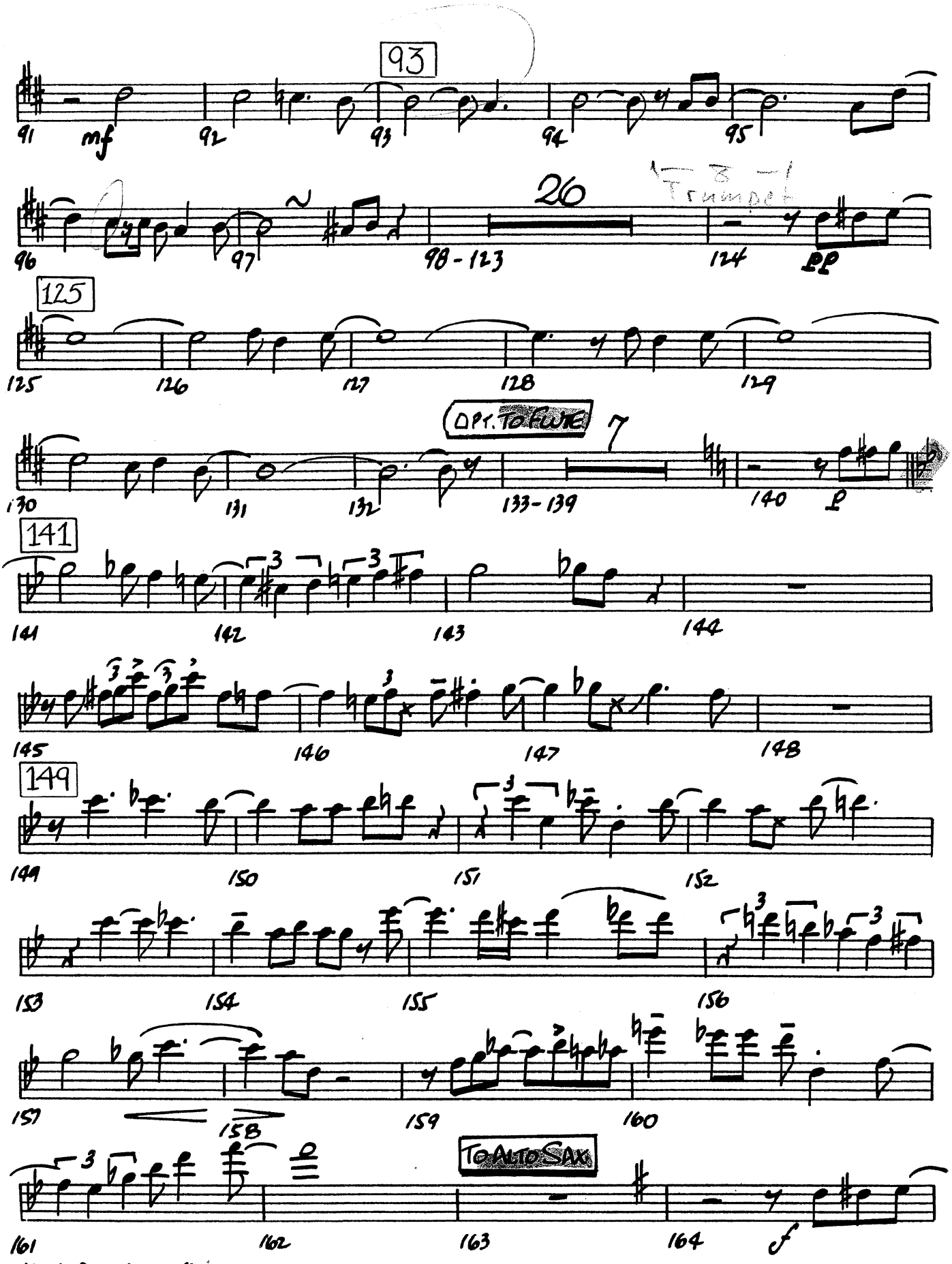
Slowly/Conducted

Bass Clarinet



A WARM BREEZE

ALTO SAX 1

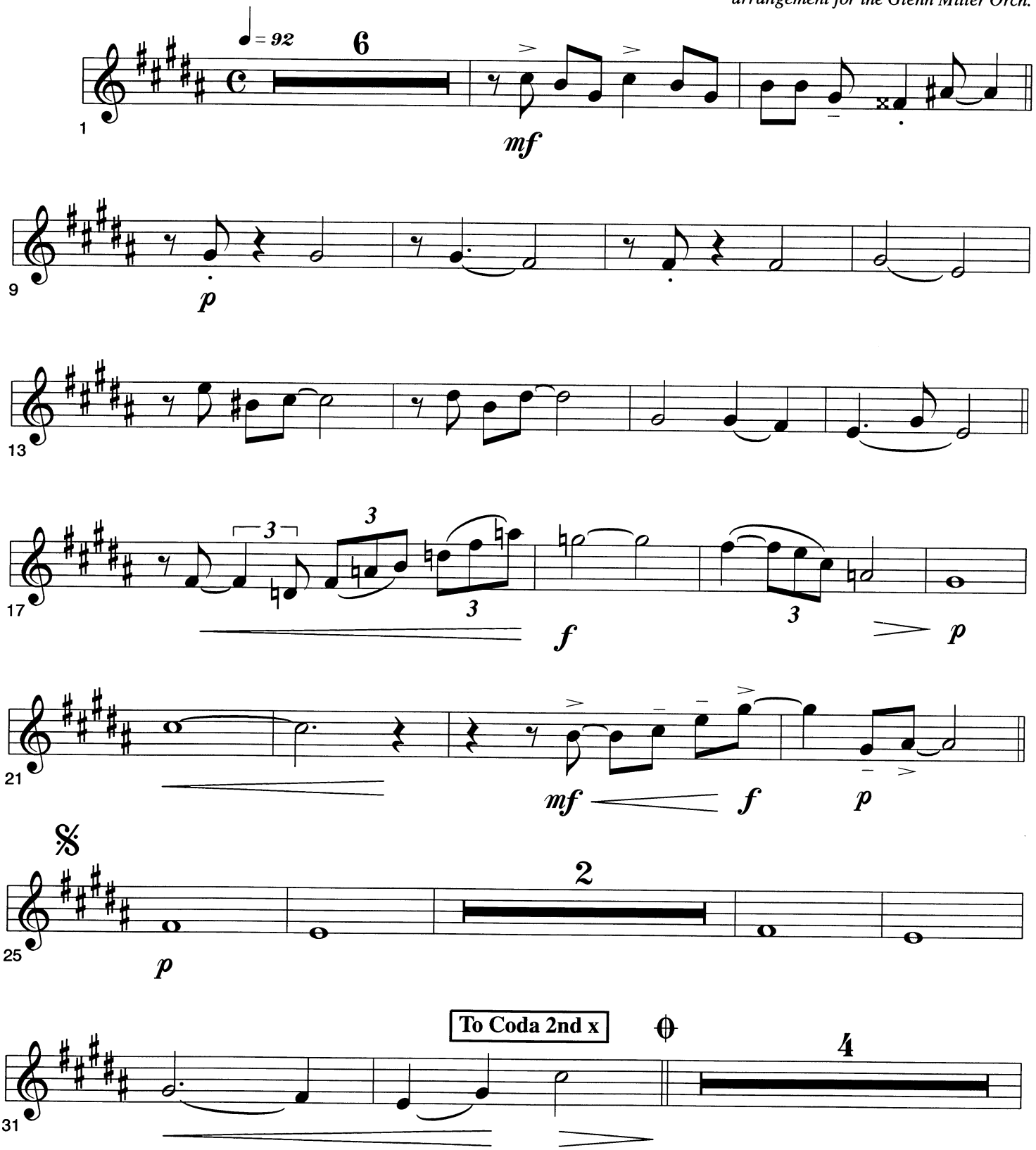


Alto Sax 3

Long Ago and Far Away

music by J. Kern
words by I. Gershwin

arr. by Tom Dossett
patterned after Norman Leyden's
arrangement for the Glenn Miller Orch.

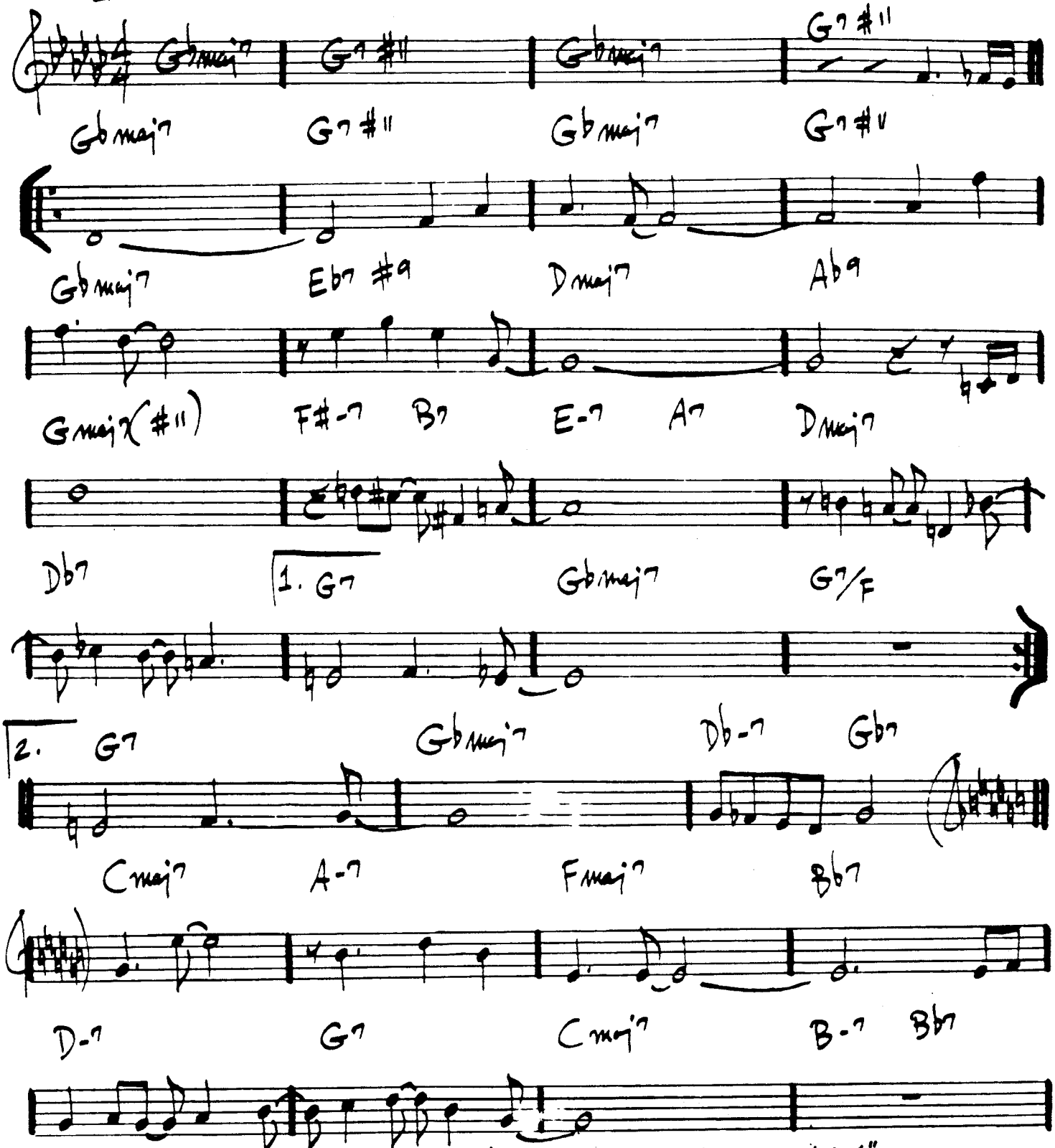


(BOSSA)

PENSATIVA

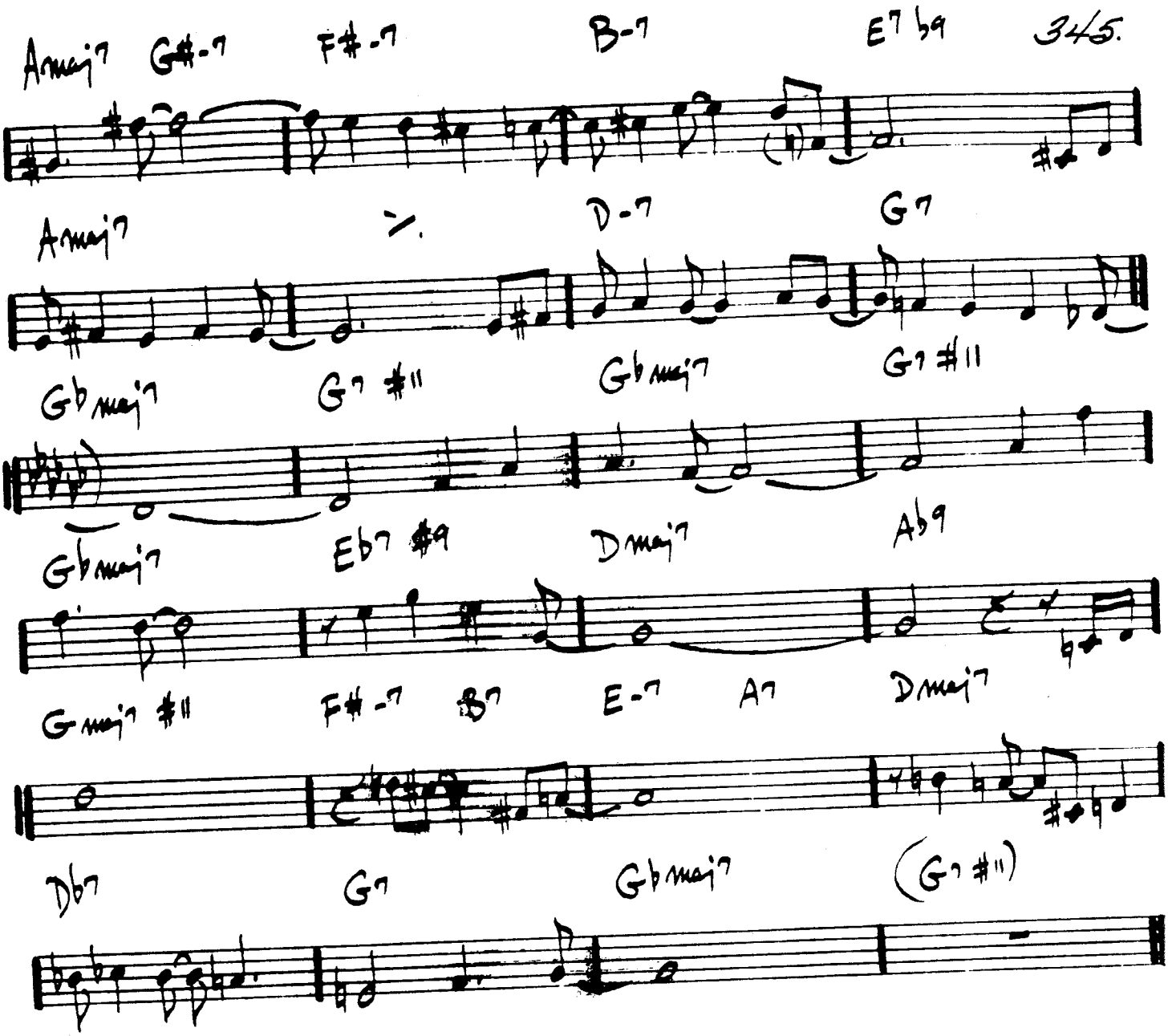
- CLARE FISCHER

-INTRO-



Freddie Hubbard - "The Night of the Cookers - Vol. 1"

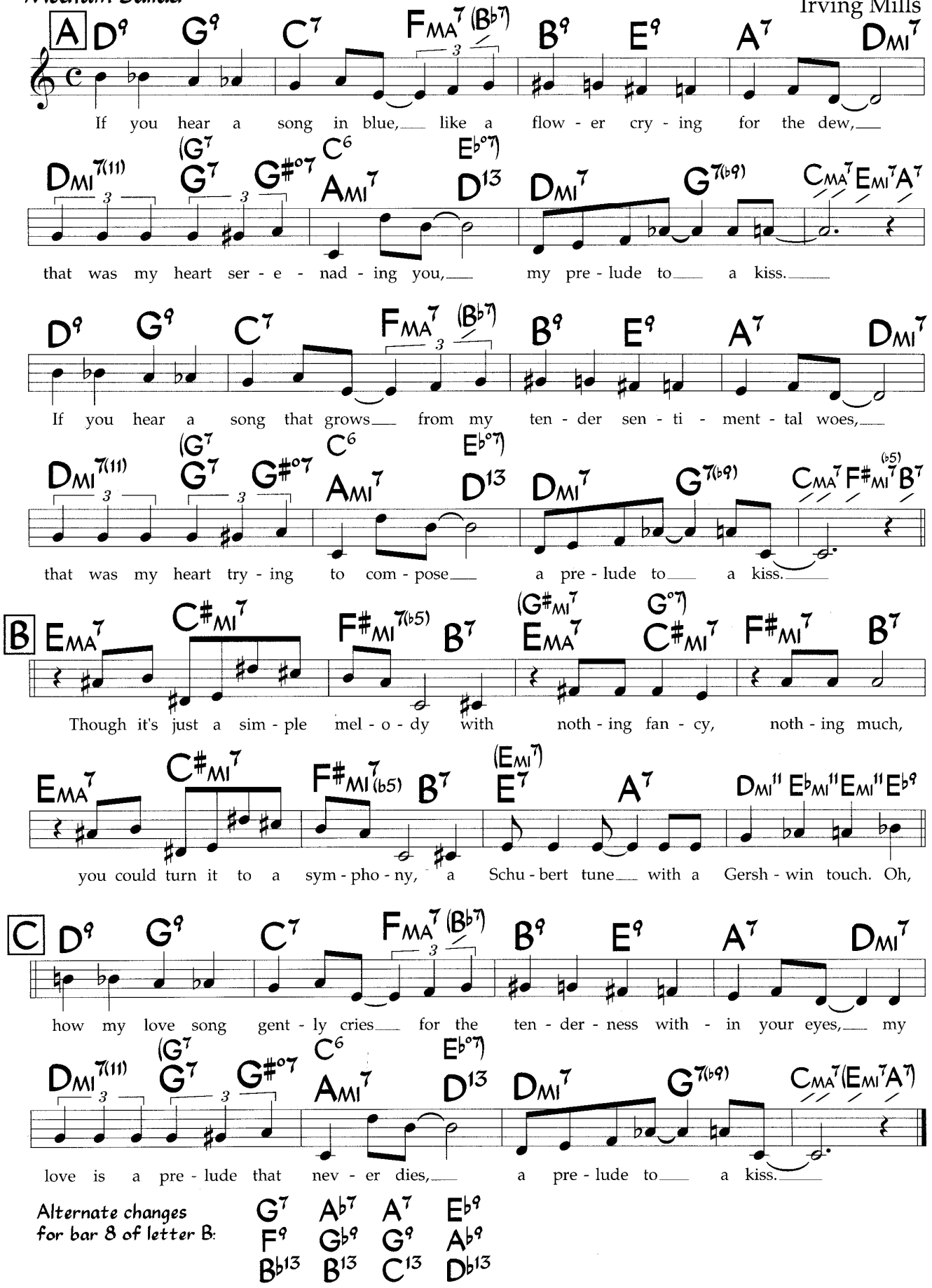
345.


Amaj7 G#-7 F#-7 B-7 E7 b9
Amaj7 D-7 G7
Gb maj7 G7 #11 Gb maj7 G7 #11
Gb maj7 Eb7 #9 Dmaj7 Ab9
G maj7 #11 F#-7 B7 E-7 A7 Dmaj7
Db7 G7 Gb maj7 (G7 #11)

Prelude To A Kiss

Duke Ellington
Irving Gordon
Irving Mills

Medium Ballad



Alternate changes for bar 8 of letter B:

G7	A♭7	A7	E♭9
F9	G♭9	G9	A♭9
B♭13	B13	C13	D♭13

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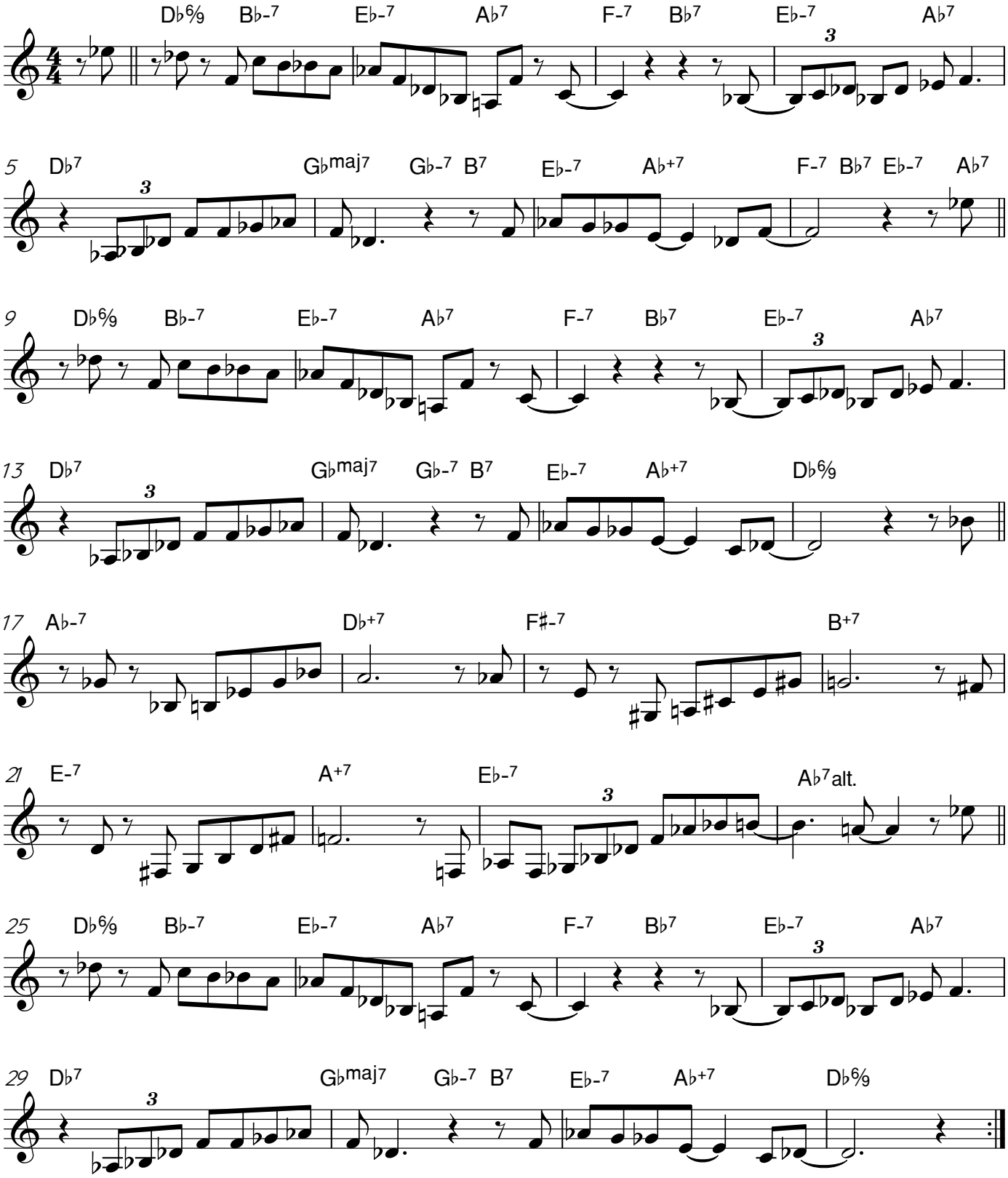
Ray's Idea

Swing ♩ = 190

Gil Fuller/Ray Brown